



ORGEL ZEIT

The York Chapter of
The American Guild of Organists
Serving our community since 1935

www.yorkago.org

Volume 7, Issue 8

May 2010

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Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

May Meeting

Student-Member Recital Election of Board Members

Sunday May 16 3:00PM

Zion United Methodist Church
1030 Carlisle Road, York

The organ at Zion Church is currently undergoing some renovation work by Terry Nace who works for R. J. Brunner Organ Co. Terry reports that the organ is playable but it will not be completely finished by May 16. The organ will be a pipe/digital combination organ.

Contact Victor if you wish to play in the recital.

DEAN'S LETTER

Well, it seems another program year is about to come to a close. Our last 2009-2010 chapter meeting will be the annual student/member recital to be held at Zion United Methodist Church Carlisle Avenue in York. We are currently looking for members who wish to perform. We have 2 student members who will be performing. The organ at Zion Church is currently undergoing some renovation work by Terry Nace who works for R. J. Brunner Organ Co. Terry reports that the organ is playable but it will not be completely finished by May 16. The organ will be a pipe/digital combination organ. Contact me if you wish to play in the recital. Practice time will be scheduled with the organist of the church.

Also, we are looking for organists to perform on the

York County Heritage Trust, Tannenberg organ series. Please contact me if you would like to play a recital on the dates listed in the Orgelzeit. The Trust always appreciates our member's performances.



Thank you for your support of the York Chapter over the past year.

Just as a reminder, membership dues are now to be paid for 2010-2011. You can find the renewal form in this edition of Orgelzeit. Please fill out your form and submit it in a timely manner. Thanks for getting your dues in on time and have a great summer.

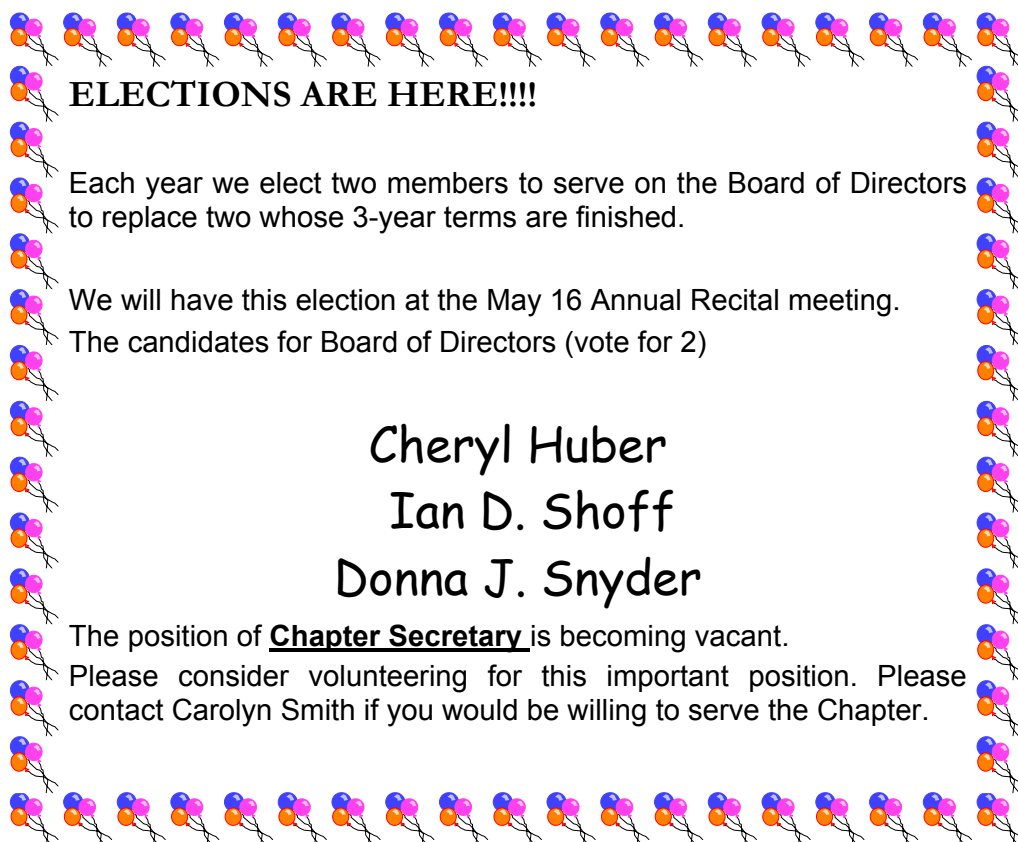
Victor Fields

Duane and Esther Hamme

Jerry Eppley visited Esther and Duane Hamme recently. They are in the Providence Place home in Weiglestown. Her room is 510 and his is 516. Esther looked good and is using a walker. She said that she doesn't always use it, but is supposed to. Duane looked thin, he's on oxygen, but is as alert as ever. They both enjoy getting company.

Gene Paul Strayer

According to Loretta Bachman, Gene is living at Powder Mill Commons Assisted Living, Powder Mill Rd.



ELECTIONS ARE HERE!!!!

Each year we elect two members to serve on the Board of Directors to replace two whose 3-year terms are finished.

We will have this election at the May 16 Annual Recital meeting.
The candidates for Board of Directors (vote for 2)

Cheryl Huber
Ian D. Shoff
Donna J. Snyder

The position of **Chapter Secretary** is becoming vacant.

Please consider volunteering for this important position. Please contact Carolyn Smith if you would be willing to serve the Chapter.

The Tannenberg summer organ recital series at the York Heritage Trust Museum.

All recitals 12:15PM 1/2 hour

July 9,
July 16, Victor Fields
July 23,
July 30,
August 6,
August 13,
August 20,
August 27

Please contact Victor to schedule **your performance.**

EVENTS CALENDAR

Sunday, May 16 4PM	Jubilate!	St. Mark Lutheran Church, 129 Charles St. Hanover See page 4
Sunday May 23, 3PM	Gabriel Benton, Organ Concert	Christ Lutheran Church, 29 S. George St., York See more page 10
Sunday May 23 4:00 PM	Choral Evensong for Pentecost Sunday	Episcopal Church of St. John the Baptist. N. Beaver St. York Rodney Barnett, director. York Ecumenical Choral Society. Victor Fields, organist. Evensong followed by a short organ concert.

The Pennsylvania Chautauqua Foundation
presents the 13th Season of Organ Recitals
at the home of Walter McAnney and Peter Hewitt
1 Princeton Avenue, (at Route 117)
Mt. Gretna, PA

Concerts are on Thursdays and begin at 7 PM
Reservations requested to ensure seats are available
Phone 717-964-1830 ext 3 after May 31st.

A free will offering is appreciated

Refreshments will be provided

July 1st 2010

Christian M. Lane, Harvard University

July 8th 2010

Jeffrey LeFever, Highland Presbyterian Church, Lancaster PA

Mr. LeFever will perform on the organ, the piano and the violin.

July 15th 2010

Andrew Long, Trinity Lutheran Church, Perkasie, PA

July 22nd 2010

David Crean, Graduate student, Juilliard School of Music

July 29th 2010

Ahreum Han, Recently graduated from Juilliard and Yale

Ms Han is from Seoul Korea and holds a church position in
Connecticut in addition to her concert schedule.

A Special Announcement

We are pleased to present a special organ recital by Cameron Carpenter
in the Mt. Gretna Playhouse
on Thursday August 5th at 8 PM

By special arrangement with Music at Gretna

Tickets available at 717-361-1513 or

www.gretnamusic.org/mag_hm

Cameron Carpenter will present a concert on the traveling organ that he has personally designed. It has five manuals and an extra octave in the pedal. This will be Cameron's inaugural tour with the organ. Word has it that it has to be seen to be believed. It follows in the tradition of Virgil Fox and the organ with which he traveled.

Few organists have received so many accolades, and become as well known at such an early age as Mr. Carpenter. Russian audiences demanded eight and ten encores. Even the staid British welcomed him with enthusiasm in the Royal Albert Hall in London. Only a few organists capture the attention of the New York Times and the Wall Street Journal in addition to leading newspapers across the country. More information is available at CameronCarpenter.com.

POSITIONS AVAILABLE

Organist/choir director wanted for liturgical Lutheran Church in Annville, PA. One Sunday service with additional services as the church year is celebrated. Three choirs. Job description available in the church office 9-12 weekdays, 717-867-4011. Please submit resume to Attn: Worship and Music Committee, St. Mark Lutheran Church, 200 E. Main St., Annville, PA. 17003 by June 15, 2010. Please call the office for additional information.

Trinity Lutheran Church, Taneytown is seeking an Organist to play for a well established music ministry that includes traditional and contemporary services. This ministry could be performed by one or two part-time people. The successful candidate(s) will fit well within the congregation's leadership team, demonstrate strong faith, have the ability to work well with musicians of all ages and abilities, have good organizational skills, be proficient on the historic Felgemacher tracker organ in our sanctuary, the Allen organ in our chapel, and the Clavinova for our Contemporary services. Salary and benefits will be based on education and performance experience. Please send cover letter and resume to our committee chairman, ednull@cen3.com .

Central Presbyterian Church, Chambersburg - DIRECTOR OF MUSIC MINISTRY

Central Presbyterian Church, Chambersburg PA, seeks a full time Director of Music Ministry who is willing and able to encourage the church to join together glorifying God and to draw people into His presence. The successful candidate will have a vision for worshipping through music, be well versed in sacred music, adept in traditional and contemporary worship, relate well to a variety of ages, and possess the ability to grow our music program. A music related degree from an accredited college is required, as is training and experience directing sacred vocal choirs, hand bells, and contemporary worship.

Central Presbyterian, founded in 1868 in the center of downtown, is a healthy, prayerful, growing, traditional congregation led by the Holy Spirit. God has blessed us with numerous musical resources, including but not limited to: a congregation of talented children, youth, and adults; a Casavant organ and Steinway concert grand piano; a 5-octave bell choir; Orff instruments; chimes; and recorders.

Interested candidates should send a resume & references to:

Central Presbyterian Church
Director of Music Ministry Search Committee
Attn: Mr. Duane Gooch, Chair
40 Lincoln Way West
Chambersburg, PA 17201

Or electronically to:

search@centralonthesquare.org

Looking to use your musical talents?

Longing to bring your skills and passion to a congregation where your creativity and flexibility will be welcomed and encouraged?

Shenkel United Church of Christ, Pottstown, Chester County, PA

a 300+ member church with a reputation for friendliness, wants YOU as their Director of Music Ministry
We offer a competitive salary commensurate with experience.

To apply please contact Barbara Brown at Shenkel

United Church of Christ at shenkelucc@aol.com or 610-326-3535.

SUBSTITUTE LIST

- Byron Daudelin 410-730-1336 byron7194@comcast.net
- Elise Fasnacht 717-252-4820 synch182gmail.com
- Jan Frey 717-846-6485 jrfrey@earthlink.net
- Layton Graves 717-630-8680 lsqpianoplayer@gmail.com
- Cheryl Huber 717-840-9707 keyboard7788@comcast.net
- Christine Kates 717-741-9534 ckates@comcast.net
- Mary Loyer 717-244-0819 loyer@compuserve.com
- Marie Melusky 717-292-5758 mmelusky@aol.com
- Suzy Reimold 717-846-4408 fionasdragon@comcast.net
- R. Wayne Grauel 800.357.4545 wayne@churchorgansales.com
Cell: (only Gettysburg, Chambers-
410-804-8407 burg, and Hanover areas)



This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website. www.agohq.org/profession/indexsalary

**AMERICAN GUILD OF ORGANISTS – YORK, PA CHAPTER
2010-2011 MEMBERSHIP RENEWAL NOTICE**

Greetings,

It is now time to renew your membership for the 2010-2011 year. Your dues include a one-year subscription to THE AMERICAN ORGANIST (TAO) Magazine and support for the programs run by the national organization and your local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment to arrive by June 1.

Please use one form per person. Photocopy as needed.

STEP ONE – Please check only one category below.		Amount
<input type="checkbox"/> Regular voting member	\$92	\$ _____
<input type="checkbox"/> Special voting member	\$87 (65 and over, under 21, or disabled)	_____
<input type="checkbox"/> Student voting member	\$37 (full-time, please submit photocopy of valid school ID)	_____
<input type="checkbox"/> Partner voting member	\$87 (only one TAO per household)	_____
<input type="checkbox"/> Dual voting member	\$38 Primary chapter _____	_____
<input type="checkbox"/> Student dual member	\$15 Primary chapter _____	_____
<input type="checkbox"/> Chapter Friend	\$40 (non-voting, non-organists only, no TAO)	_____
<input type="checkbox"/> Scholarship Funds	\$_____ (Tax deductible contribution)	_____
Total Amount Enclosed		_____

STEP TWO – Please completely fill in the information requested for national and chapter records. Please type or print legibly in ink. Information will appear exactly as printed in the membership directory.

MEMBER'S HOME INFORMATION	MEMBER'S CHURCH INFORMATION
NAME _____	POSITION _____
AGO CREDENTIALS _____	CHURCH _____
STREET _____	STREET _____
CITY _____	CITY _____
STATE _____ ZIP (9-digit) _____	STATE _____ ZIP (9-digit) _____
HOME PHONE _____	PHONE _____
CELL PHONE _____	
FAX _____	FAX _____
EMAIL _____	EMAIL _____

PLEASE SEND AGO MAILINGS TO:
 HOME
 CHURCH

STEP THREE--Please sign here

 (My signature indicates I have read and agree to abide by the AGO Code of Ethics as found on the enclosed page.)

STEP FOUR--Make your check payable to AGO - York, PA Chapter. Send this page and your check to:
 Byron Daudelin, Treasurer, AGO, York Chapter, 7194 Seneca Ridge Drive, York, PA 17403

CODE OF ETHICS

Revised by the National Council on April 16, 2007

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

Rule 1. Members shall promote good working relationship within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

Rule 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician has officially and publicly declared vacant by announcement of the vacancy.

Rule 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the institution have been resolved. Interim services may be provided for a period of 90 days.

Rule 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent shall receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

Rule 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

Rule 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics:



ST. MARK PRESENTS

Jubilate!

ERIC R. RILEY, ARTISTIC DIRECTOR
CAROL MOSCONY, ACCOMPANIST



A premier auditioned choir singing in the
South Central Pennsylvania Area



Sunday, May 16th, 2010
4:00 p.m.

- Free-will offering -

St. Mark Lutheran Church
129 Charles Street
Hanover, Pennsylvania
(717) 637-8904
www.stmarkhanover.org



presents the

YCP Summer Music Experience

- IMPROVE Technique and Musicianship
- PREPARE for Successful Auditions
- INCREASE Confidence in Performance
- ENGAGE with World Class Faculty
- ENJOY making Music and new Friends

July 12-16, 2010

www.ycp.edu/academics/summermusic.htm or 717.815.1354



The YCP Summer Music Experience offers a local opportunity for the interested high school musician to improve skills and knowledge through master classes, chamber ensembles and a broad range of elective classes. Daily participation in quality music experiences will inspire and motivate the student to fulfill their potential and increase their enjoyment of music. Included in the weeklong camp will be daily theory and ear training classes, composition seminars, chamber ensembles, master classes with resident and guest faculty, and workshops on practice habits, stage fright, successful auditioning and career opportunities for musicians.

... Serious Fun for Serious Musicians ... come play with us this summer!

YCP Summer Music Experience

The YCP Summer Music Experience offers a local opportunity for the interested high school musician to improve skills and knowledge through master classes, chamber ensembles and a broad range of elective classes. Daily participation in quality music experiences will inspire and motivate the student to fulfill their potential and increase their enjoyment of music. Included in the weeklong camp will be daily theory and ear training classes, composition seminars, chamber ensembles, master classes with resident and guest faculty, and workshops on practice habits, stage fright, successful auditioning and career opportunities for musicians.

Gretchen Dekker-Elicker: Artistic Director, received a master's degree with high academic honors and special recognition for distinction in performance from the New England Conservatory of Music. She currently serves as an adjunct professor of piano and solfège and a staff accompanist on the faculty of York College. She has been featured as a soloist with the Peabody Chamber Symphony, the York Symphony Orchestra, the Harrisburg Symphony, the York Oratorio Society, the Newtown Chamber Orchestra and the Concertante Chamber Ensemble.

Dr. Kenneth Osowski: Music Theory and Piano

YCP SUMMER MUSIC EXPERIENCE APPLICATION FORM

(Must be submitted no later than May 30, 2010)

Send to:

YCP Summer Music Experience • Evelyn and Eade Wolf Hall • Room 206 • York College of Pennsylvania • York • PA 17403-2651

Name _____

Address _____

City _____ State _____ Zip _____

Grade (2010-2011) _____ Male _____ Female _____

Age at time of camp _____ Telephone _____

Instrument or Voice Type (be specific) _____

Email _____

T-shirt size: Adult _____ S _____ M _____ L _____ XL



Schedule of Fees:

\$350 – Includes all classes, workshops, lunch, T-shirt

\$375 – Includes all classes, workshops, lunch, T-shirt and private half-hour lesson

\$400 – Includes all classes, workshops, lunch, T-shirt and private hour lesson

A nonrefundable deposit of \$25 must accompany this application form. Complete tuition must be paid by June 15, 2010.
 Make checks payable to "York College of Pennsylvania"

Consent and Agreement:

In signing this Consent and Agreement Form, I affirm that my child is in good normal health, and has my permission to participate in all activities of the YCP Summer Music Experience. I agree to assume all risk of such participation and further agree to indemnify, defend, and hold harmless York College of Pennsylvania, its officers, its directors, its employees, and all program staff from any and all claims, suits, losses, demands or related causes of actions for damages arising in any way out of my child's participation in the YCP Summer Music Experience or other activities on York College of Pennsylvania property.

Parent/Guardian Name:

Print Name

Signature

Christ Lutheran Church
 29 S. George Street
 York, Pennsylvania 17401

Organ Concert
 May 23, 2010
 3:00 p.m.

Gabriel Benton, *organist*, will present a concert spanning centuries of musical styles and composers. The program will include works of Bach, Buxtehude, Franck, Vierne, and more. Mr. Benton is a music major at York College studying with Kenneth Osowski.

Concert open to the public
An offering is received
Come and bring friends to this exciting event!

Christ Lutheran Church is handicapped accessible and has ample parking
 717-854-5589 www.christlutheranyork.com

2010-2011 Programs

When	Time	Program	Location
Sunday, May 16, 2010	3PM	Student/Member recital	Zion United Methodist Church
>>> 2010 <<< Our 75th Anniversary Year!			
Saturday, September 18 or Saturday, October 16, 2010		NYC organ crawl?	
Sunday, November 14, 2010	3:00PM	Paul Jacobs	Union Lutheran Church 408 W. Market St., York
June 27-30 2011		AGO Regional Convention	Harrisburg

Buch Church Organ Company

1391 West Main Street

Ephrata, PA 17522

1-800-242-3901 or 717-733-6614

info@buchorgan.com or buchorgansllc@verizon.net

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C-230 Classic Keyboard

Based on the **Positive Organ**, which was popular in the Baroque period, the C-230 has a wide range of classical instruments onboard, including the delicate and beautiful tones of the harpsichord, fortepiano, (an instrument that Beethoven was said to have used) and the adorable tones of the celeste. The C-230 is equipped with nine types of organ tones, including four types of variations for each tone. Instantly select tones for different periods, regions, and styles.

C-330 Classic Organ

The ultimate organ sound - delicate and expressive . At the heart of the C-330 is Roland's newly developed sound module that faithfully reproduces the elements that make up the tones of acoustic pipes, including air pressure sent from the wind chests, slight variations in pitch that create full-bodied harmonics, and undulations produced by pipes as they generate sound. Creates natural and real tones. Dramatically more expressive.

C-30 Harpsichord

Authentic Touch. The C-30 is equipped with a new keyboard developed specially for the harpsichord, which reproduces subtle feeling of a plectrum (pick) plucking the string. Just as in an acoustic harpsichord, the C-30's keyboard offers a very light touch and some "play" in its keystroke before the plectrum plucks the string. The distance to the keys' fulcrums are longer, giving a relative uniform touch regardless of where on the key the player presses.

ORGEL ZEIT

The York Chapter of
The American Guild of
Organists

Send inquires and correspondence to
York Chapter, AGO
Attn: Victor Fields
P. O. Box 51
York, PA 17405-0051

www.yorkago.org

*Serving our community
since 1935*

PUBLICATION INFORMATION

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Roy Wainwright, Editor
2897 Olde Field Dr.
York, PA 17408-4256
Voice: (717) 792-3408



YORK CHAPTER OFFICERS

Victor Fields, Dean
858-4982
YorkAGODean@aol.com
Carolyn Smith, Sub-dean
410-374-8311
stan_smith@netrends.com
Secretary
Kay Wade
kwade1858@comcast.net
Treasurer/Registrar
Byron Daudelin
agoyork@comcast.net
Membership Committee Chair
Rodney Barnett 244-5020
rjbsb@comcast.net
Chaplain
Rev. Stanley Reep,
St. Paul's Lutheran Church,

Executive Board

2008-2011
Jennifer Noel
Roy Wainwright

2009-2012
Byron Daudelin
Rodney Barnett

Archivist
Victor Fields

Computer Resource
Rodney Barnett 244-5020
rjbsb@comcast.net

Publicity
Victor Fields 858-4982
YorkAGODean@aol.com